

Good Friends

4 Euphoniums
(or 3 Euphoniums & Tuba)

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Carlos Montana

EMR 19322

Stimme / Voix / Part :  + 

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Good Friends


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Carlos Montana
Arr.: Jérôme Naulais

Dixieland $\text{♩} = 112$

2 3 4 5

1st Euphonium
f

2nd Euphonium
f

3rd Euphonium
f

4th Euphonium
or Tuba
f

Piano
Keyboard
Guitar
(optional)
f

Bass Guitar
(optional)
f

Drums
(optional)
f



Detailed description: This block contains the musical notation for measures 2 through 5. It features five staves for Euphonium parts (1st to 4th), one for Piano/Keyboard/Guitar (optional), one for Bass Guitar (optional), and one for Drums (optional). The key signature is B-flat major (two flats). The tempo is marked as Dixieland with a quarter note equal to 112. The first two measures (2 and 3) are marked with a forte (f) dynamic. The third measure contains a triplet of eighth notes. The fourth and fifth measures are marked with accents (>). The piano part includes a change to E-flat (Eb) in the fifth measure.

6 7 8 9 10

Euph. 1

Euph. 2

Euph. 3
mf

Euph. 4
mf

Pno.
mf

Bass
mf

Dr.
mf

mf



Detailed description: This block contains the musical notation for measures 6 through 10. It features four staves for Euphonium parts (1st to 4th), one for Piano (Pno.), one for Bass, and one for Drums (Dr.). The key signature remains B-flat major. The dynamic for measures 6-8 is mezzo-forte (mf). The piano part includes chord changes: Eb7, Gb, E7, Eb, Ab, Cb7, Bb7, and A7. The drum part includes a change to a different drum sound (marked with an 'x') in measure 8. The overall dynamic for the piano and bass parts in measures 9 and 10 is also marked as mf.

11 12 13 14 15

A

Musical score for measures 11-15. The score includes staves for Euph. 1, Euph. 2, Euph. 3, Euph. 4, Pno., Bass, and Dr. The key signature is three flats (B-flat major/C minor). Measure 13 is marked with a box 'A'. Dynamics include *f* (forte) starting in measure 13. Chord symbols above the piano staff are: Ab, Cb7, Bb7, A7, Ab, Eb7/Bb, Ab/C, Eb7/Bb, Ab, Eb7.



16 17 18 19 20

Musical score for measures 16-20. The score includes staves for Euph. 1, Euph. 2, Euph. 3, Euph. 4, Pno., Bass, and Dr. The key signature is three flats (B-flat major/C minor). Chord symbols above the piano staff are: Ab/C, C7, Fm, C7, Fm, C7, Fm, C7, Fm, Ab7.

21 22 23 24 25

Euph.1
Euph.2
Euph.3
Euph.4
Pno.
Bass
Dr.

Chord symbols: Db, Db, C7, Eb7, Ab, Eb7/Bb

26 27 28 29 30

Euph.1
Euph.2
Euph.3
Euph.4
Pno.
Bass
Dr.

Chord symbols: Ab/C, Eb7/Bb, Ab, Eb7, Ab/C, C7, Fm, C7, Fm, C7

31

32

33

34

35

Euph.1

Euph.2

Euph.3

Euph.4

Pno.

Bass

Dr.

mf

f

Fm C7 Fm Ab7 Db Ab Db



36

37

38

39

40

Euph.1

Euph.2

Euph.3

Euph.4

Pno.

Bass

Dr.

f

Ab Ab Ab/Gb Bbm/F E7 Ab/Eb Eb7

41

42

B

43

44

45

Musical score for measures 41-45. The score includes staves for Euphonium 1, 2, 3, and 4; Piano (Pno.); Bass; and Drums (Dr.). Measure 43 features a section marked 'B' with a forte (*f*) dynamic. The piano part includes chord markings: Ab, Ab, Ab, Ab.

Musical score for measures 46-50. The score includes staves for Euphonium 1, 2, 3, and 4; Piano (Pno.); Bass; and Drums (Dr.). Measure 46 features a section marked 'B' with a forte (*f*) dynamic. The piano part includes chord markings: Ab, Db, Ddim, Db⁶/Eb, Eb⁷.

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EMR 533M MOURET, J.J. Rondeau (Michel)
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EMR 531M ARMITAGE, Dennis Going Home "Ballad"
EMR 531M ARMITAGE, Dennis Happy-Go-Lucky Rag "Ragtime"
EMR 531M ARMITAGE, Dennis Let's all Take it Easy "Dixieland"
EMR 531M ARMITAGE, Dennis Sweet and Mellow "Swing"

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